

# CURRICULUM VITAE OF JOAN HUANG

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## EDUCATIONAL BACKGROUND:

Ph.D., Music composition, UCLA, Los Angeles, CA., USA, 1991  
M.A., Music composition, Shanghai Conservatory of Music, China, 1986  
B.A., Music composition, Shanghai Conservatory of Music, China, 1983

## AWARDS, COMMISSIONS AND HONORS:

**New England Conservatory Percussion Ensemble, commission, The Pilgrimage to the West, 2004**  
**Pacific Symphony, commission, Four Madrigals of Li Bai, 2003**  
**Boston Artists Ensemble, commission, Remembering South River Land, 1999**  
**Alea III International Composition Prize, finalist, Meng-long, 1995**  
**Marimolin International Composition Contest, first prize, The Legend of Chang-e, 1994**  
**Los Angeles Philharmonic, commission, Tu-jia Dance, 1994**  
**Pittsburgh New Music Ensemble, commission, Meng-long, 1994**  
**Tanglewood Music Festival, Harriet Eckstein Fellowship, 1993**  
**Weill Recital Hall at Carnegie Hall, commissioned by Gloria Cheng, Pipa Journey, 1992**  
**Aspen Music Festival, Center for Advanced Composition Studies, Scholarship, 1991 and 1990**  
**Phi Beta Kappa Awards, selected from 10 universities in Southern California region, 1991 and 1990**  
**Boulez Fellows, selected to represent UCLA student composers during Pierre Boulez' 4-week residency at UCLA, 1989**  
**Elaine Krown Klein Fine Arts Awards, UCLA, 1990 and 1989**

## PROFESSIONAL EXPERIENCE (PAST 5 YEARS):

**2004:** **Performances:** *Variations on Chinese Zodiac Signs* and *Shanghai Souvenir*, L.A.; *Four Madrigals of Li Bai*, 2004 American Composers Festival, and *Reflections After a Rainbow* by Susan Svrcek, Orange County.  
**Teaching:** The Music Teachers' Association of California Orange Branch, Orange County.

**2003:** **Performances:** *Shanghai Souvenirs*, American Composer's Forum, and L.A.  
**Teaching:** American Composers Forum, L.A.  
Others: Technical advisor for the opera *Red Azalea* by William Kraft.

**2002:** **Performance:** *Remembering South River Land*, Ventura; *Shanghai Souvenirs*, Shanghai.  
**Teaching:** Guest Lecturer at Shanghai Conservatory of Music, China.

**2001:** **Teaching:** Buckley School, Los Angeles, and Composer in residence, teaching middle school and high school students to compose and conducting concerts.

**2000:** **Performance:** *Remembering South River Land*, Boston and New York.

**2005:** **Performances:** *Dragons Rising and Tigers Leaping and The Legend of Chang-e*, LA.  
**Others:** Radio Interview at KPFK (FM 90.7), L.A.

## UPCOMING EVENTS:

- 2/18/2005:** **Performance:** *The Legend of Chang-e*, School of Music at USC, L.A.  
**2/21/2005:** **Performance:** *Gallerie Chinoise Post '89* by the members of Pittsburgh Symphony, The Andy Warhol Museum, Pittsburgh  
**5/1/2005:** **Performance:** *The Pilgrimage to the West* by the Percussion Ensemble of New England Conservatory of Music, Boston.  
**7/23 & 7/24/2005** **Performance:** The Legend of Chang-e and The Road of Tao by Southwest Chamber Music, Huntington Library, L.A.  
**Date pending** **Performance:** *The Pilgrimage to the West* by Tambuco Percussion Ensemble, Mexico City, Mexico.  
**Date and program pending** Concert of Joan Huang's Music by the faculty members of the Pasadena Conservatory of Music.

## PUBLICATION:

Regular columnist with the Chinese professional magazine **The Music Lovers** (bimonthly) since March 1997, Shanghai, China  
**Motherland Love, Modern Dream, The World of Arts**, (Vol.3, 1996) Shanghai, China  
**The Sense of Color in Music, Graduate Students** (Spring, 1986), Shanghai, China  
**A Comparative Analysis of Six Different Theory-books in Harmony, The Art of Music** (Fall 1985), Shanghai, China

**PUBLISHER:** New Music West

## RECORDING:

**We Are Huang, Works for Violoncello and Chinese Traditional Instruments by Joan Huang** (CD, The Shanghai Audio-Video Publisher, 2004)  
**Shanghai Souvenirs, Yi Feng, Frank Su Huang (CD, The Shanghai Audio-Video Publisher, 2003)**  
**Settings for Twelve Chinese Symbols, Southwest Chamber Music** (CD, Cambria Master Recordings, 2000)  
**Red Ribbon Dance from Reflections after a Rainbow, Piano Dance, Gloria Cheng, A 20<sup>th</sup> Century Portrait** (CD, TELARC, 2000)  
**Yellow Land, Sounds Like 1996: Music by Asian American Artists** (CD, Innocent Eyes & Lenses, 1996)